

Professor: Dr. Susan J. Baker

Professor's Office Hours:

MTWR 9:00 – 10:00, or by appointment: 713-226-5298;
Email: bakers@uhd.edu; Office number: S1009; Website: www.uhd.edu/~baker.

Class times and credit hours: TR 10:00 – 11:15, Room A413; three credit hours.

Prerequisites:

Completion of ENG 1301; 3 hours of Art History or Art Appreciation highly recommended.

Course Description:

This course surveys world art from the Revolutionary Period (late 18th century), to contemporary times, including such artistic movements as Neoclassicism, Romanticism, Impressionism, Cubism, Surrealism and Pop Art.

Learning Outcomes:

After completing this course you will be able to:

- Name monuments and known artists from the French Revolution to contemporary times.
- Write about the various cultural circumstances under which the works of art were created and describe the effect of cultural values on aesthetic values.
- Describe the various definitions of modernism in art and outline the development of abstraction in art in the 20th century.
- Locate collections of modern art in Houston.

This course satisfies upper-level degree requirement for the BA in Fine Arts, Humanities and Interdisciplinary Studies.

Textbooks:

H.H. Arnason, *History of Modern Art*, 5th edition, New Jersey: Prentice Hall, 2003.
A study guide, purchased at the copy center or available on my website and on VISTA.

Grading: (also see enclosed Grading Worksheet)

Your grade will be based on the number of points that you earn. You can earn points by successfully completing at least ten identification quizzes, at least six, one-page critical analysis papers, an oral PowerPoint presentation with bibliography, three museum assignments, and an open-notebook final exam.

Identification quizzes (20 points each, 12 given, limit 200 points,):

Identification quizzes test your ability to recognize art works from the textbook as listed in this syllabus. (See the calendar to see when quizzes are scheduled and which artists you are required to know for each quiz.) You will be asked to identify works of art by the artist's last

name and by the style with which the artist is typically associated (as indicated in this syllabus). **No make-ups for quizzes are given.** There are more quizzes than you will need, so that if you miss one, another can serve as your makeup. Students who take all quizzes may use the points towards the 200 point cap.

One-page critical analysis papers (50 points each, 300 total points):

You will be asked to write six one-page papers each analyzing in your own words a different work of art according to certain criteria. In these papers you will apply concepts learned in class (no outside research should be necessary). You will find a checklist of required topics and due dates enclosed. You must complete at least six by the specified due dates. Papers must be submitted in Office Word by email attachment. No late papers are accepted and no rewrites are allowed. However, you may turn in more than six papers to improve your score. There is a limit of 300 points that you may earn.

Presentation (100 points):

In a 10 minute oral PowerPoint presentation, you will present an overview of the work of a 19th or 20th century artist of your choice (the choice must be approved by Dr. Baker). You will be graded on the quality of the presentation and on the quality and formatting of your bibliography that you will submit after the presentation is given.

Museum assignments (3 given, 100 points each, 300 points total):

Museum assignments are completed at the Museum of Fine Arts Houston and at the Menil Museum. You must have your own transportation. (The MFAH may be reached by light rail.) Assignments are in the form of short answers and test your ability to apply concepts from class to the works that you see.

Final Exam (400 points):

The final exam is open notebook and consists of identification, multiple choice and short answer questions based on material from your notebook, as well as a critical analysis of a painting.

You are encouraged to keep a record of all your scores and to keep all assignments as documentation of points earned.

UHD adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. Students with disabilities should register with Disabled Student Services and contact the professor in a timely manner (preferably before the first quiz) to arrange for appropriate accommodations.

Grade Worksheet

1170 = A 1040 = B 910 = C 780 = D

Identification Quizzes (200 points total)

- (1) _____ (5) _____ (9) _____
(2) _____ (6) _____ (10) _____
(3) _____ (7) _____ (11) _____
(4) _____ (8) _____ (12) _____

_____ **ID Quiz total**
(limit 200 points)

Critical analysis papers (50 points each, 300 points total)

Critical analyses topics and due dates (choose at least 6)

- | | |
|--------------------------|-------|
| _____ Classicism | 9/12 |
| _____ Romanticism | 9/17 |
| _____ Realism | 9/19 |
| _____ Impressionism | 9/26 |
| _____ Post-Impressionism | 10/3 |
| _____ Expressionism | 10/10 |
| _____ Cubism | 10/17 |
| _____ Dada | 10/24 |
| _____ Surrealism | 10/31 |
| _____ Pop | 11/14 |
| _____ Minimalism | 11/21 |
| _____ New Realism | 12/5 |

_____ **Papers total**
(limit 300 points)

Presentation and Bibliography (100 Points)

_____ **Presentation**

Museum assignments (100 each, 300 total)

- (1) _____
(2) _____
(3) _____

_____ **Museum total**

Final exam (400 points)

_____ **Final exam**

COURSE TOTAL _____

Calendar

August

- 26 Introduction
28 David and Neoclassicism

September

- 2 Neoclassicism, continued.
4 **Identification Quiz:** *Neoclassicism through Post-Impressionism.* (Identify artists by last name and style *only* as indicated on the syllabus.)
After quiz: Delacroix and Romanticism
9 Romantic landscape in Germany, England and America
11 **ID Quiz:** *Neoclassicism through Der Blaue Reiter*
Realism
16 Impressionism
18 **ID Quiz:** *Neoclassicism through Cubism*
Post-Impressionism
23 Post-Impressionism, continued.
25 **ID Quiz:** *Neoclassicism through Neoplasticism.*
Expressionism
30 Cubism

October

- 2 **ID Quiz:** *Neoclassicism through Surrealism.*
Spread of Cubism
7 Modernism in Mexico and the United States
9 **Museum Day: Meet at the Museum of Fine Arts (www.mfah.org)**
14 Dada
16 **ID Quiz:** *Neoclassicism through Abstract Expressionism*
Surrealism
21 Surrealism, continued
23 **ID Quiz:** *Neoclassicism through Pop*
Abstract Expressionism
28 Second generation Abstract Expressionism and post-war sculpture
30 **ID Quiz:** *Neoclassicism through Minimalism*
Gutai, Happenings/Performance

November

- 4 **ID Quiz:** *Neoclassicism through Conceptual*
Pop
6 Presentations
11 **ID Quiz:** *Neoclassicism through Feminism*
Minimalism, Conceptual Art, Earth Works

13 **Museum Day: Meet at the Menil Museum** www.menil.org.

18 **ID Quiz:** *Neoclassicism through Feminism*
New Realism, Feminism

20 Presentations

25 **Museum Day: Meet at the MFAH**

27 **Thanksgiving Break**

December

2 **ID Quiz:** *Neoclassicism through Feminism*
Art Since 1945 film.

4 Presentations and review.

December 18th, 10:00 am **Final exam**

Identification List

The bold heading indicates the style. Underneath each bold heading are the artists' names. Each artist listed underneath the bold heading is categorized as that style. (For example, the style for David is Neoclassicism, and the style for Manet and Courbet is Realism.) The numbers following each artist's name indicate where you can find a reproduction of the image in your book (Arnason, *History of Modern Art*). Each illustration in the book has the number printed by it that indicates the chapter and numbered image within that chapter.

Neoclassicism

David 1.2, 1.11

Romanticism

Delacroix 1.15

Friedrich 1.16

Turner 1.18

Realism

Manet 2.19, 2.20

Courbet 2.16

Impressionism

Monet 2.27, 2.28, 2.29, 2.38

Renoir 2.31

Degas 2.34, 2.35

Cassatt 2.37

Post-Impressionism

Seurat 3.1, 3.3

Cézanne 3.7, 3.10, 3.11

Rousseau 3.16

Gauguin 3.17, 3.19

Van Gogh 3.20, 3.21, 3.22

Art Nouveau

Klimt 5.5, 5.6

Munch 5.16, 5.18, 5.19, 5.20

Fauvism

Matisse 7.3, 7.4, 7.5, 7.6, 7.7, 7.8,
7.18, 7.19, 7.20, 7.21

Derain 7.9, 7.10

Modern Sculpture

Rodin 6.4, 6.5, 6.6, 6.8, 6.9, 6.10

Brancusi 9.11, 9.12, 9.16, 9.17

Matisse 9.3, 9.4, 9.5

Die Brücke

Kirchner 8.3

Heckel 8.13

Nolde 8.2, 8.12

Kollwitz 8.15

Der Blaue Reiter

Kandinsky 8.17, 8.18, 17.19

Marc 8.19, 8.20

Klee 8.24, 17.16

Cubism

Picasso 10.4, 10.5, 10.6, 10.7, 10.12,
10.14, 10.15, 10.17, 10.18, 10.19,
10.21, 10.23, 10.27, 10.28, 15.44,
15.45, 15.46, 15.51

Braque 10.9, 10.11, 10.16, 10.20

Archipenko 10.30

Lipchitz 10.33

Gris 10.37, 10.38

Gleizes 10.39

Metzinger 10.40

Leger 10.41, 10.42

Bearden 18.52

Lawrence 18.53

Davis 18.63, 18.64

Orphism

Delaunay 10.43, 10.44

Futurism

Severini 11.5
Balla 11.2, 11.3
Boccioni 11.8, 11.9, 11.11

Suprematism

Malevich 11.19

Constructivism

Tatlin 11.25
Rodchenko 11.26
Gabo 11.31

Neoplasticism

Mondrian 11.34, 17.21, 17.22, 17.24,
17.25, 17.26

Metaphysical School

DeChirico 13.5, 13.6, 13.7

Dada

Duchamp 10.48, 13.15, 13.16, 13.17,
13.18, 13.19, 13.20, 13.21
Picabia 13.22
Arp 13.11, 13.14, 15.2, 15.3
Taeuber 13.12, 13.13
Schwitters 13.29, 13.30, 13.31
Man Ray 13.24
Höch 13.27

Surrealism

Ernst 13.33, 15.5, 15.7, 15.8, 15.9
Miró 15.11, 15.12, 15.13, 15.15
Masson 15.18
Dalí 15.25, 15.26, 15.27, 15.28
Magritte 15.29, 15.30, 15.31, 15.32,
15.33
Giacometti 15.56, 15.57, 15.58, 20.6,
20.7, 20.8, 20.9, 20.10, 20.11

Sculpture at mid-century

Calder 17.27, 17.29, 22.30, 22.31
Moore 17.34, 20.55
Hepworth 17.35, 17.36, 20.56, 20.57

Mexican Moderns

Rivera 18.54, 18.55
Kahlo 18.58, 18.59
Orozco 18.56
Siqueiros 18.57

**Precursors to Abstract
Expressionism**

Hofmann 19.1
Gorky 19.3

Abstract Expressionism

De Kooning 19.5, 19.8
Pollock 19.9, 19.10, 19.11, 19.12
Kline 19.15, 19.16
Rothko 19.25, 19.26, 19.27
Newman 19.29, 19.30
Reinhardt 19.32
Frank Stella 22.41, 22.42, 22.44

Post-war Sculpture

David Smith 19.41
Dubuffet 20.20
Segal 21.23, 21.24

Pop

Hamilton 21.1
Rauschenberg 21.10, 21.11, 21.12,
21.13
Johns 21.14, 21.15, 21.16, 21.17,
21.18, 21.19
Oldenberg 21.25, 21.26, 21.27,
24.59, 24.60
Lichtenstein 21.38, 21.39, 21.40,
21.41
Warhol 21.42, 21.43, 21.44, 21.45

Gutai

Shimamoto, (Xerox)
Tanaka (Xerox)
Murakami (Xerox)

Happenings/Performance

Kaprow 21.20
Christo 21.71, 21.72
Haring 26.35

Minimalism

Judd 22.47, 22.48, 22.49
Andre 22.54, 22.55
Marden 22.63, 22.64
Tony Smith 22.46, 22.45
Morris 22.51, 24.30
Lin 24.62
Moon Beom (Xerox)

Mono-ha

Sekine (Xerox)
Lee U Fan (Xerox)
Endo (Xerox-Japan)

Conceptual Art

Le Witt 22.52, 22.53
Kosuth 24.1, 24.2

Earth works

Smithson 24.45
Holt 24.46
Long 24.47, 24.48
Turrell 24.54, 24.55

New Realism

Freud 20.51, 20.52
Close 24.69, 24.70
Pearlstein 24.77
Hanson 24.76
Maplethorpe 27.1

Feminist Art

Shapiro 24.89
Chicago 24.24
Kruger 26.1
Sherman 26.4, 27.8, 27.9
Holzer 26.5
Ringgold 24.8

